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## OUR GENTLE TYRANTS.

Their Ways of Managing Husbands and Households.

Crisp Letters from Bright American Women.

Alleged Secrets of Domestic Discipline Made Public.

Letters outlining the writers' ideas of the proper manner of managing a husband continue to come to the editor in large numbers. It is manifestly impossible to print but a few, though all will be considered in awarding the prize.

The contest is governed by the following:

CONDITIONS.

The Evening World will give a gold medal to the woman who shows best "HOW TO MANAGE A HUSBAND." The plan must be contained in two hundred words, written on one side of the paper, have the writer's name and address and not necessarily for publication, and be directed to HESBAND EDITOR, EVENING WORLD, PULITZER BUILDING.

Sympathy the Keynote.

The great difficulty married people experience is in the gradual but certain divergence of tastes and opinions arising from their widely different pursuits. But such divergence does not occur where the wife makes use of the greatest factor in marital happiness—sympathy, for that implies love doing the right thing, avoiding the wrong. The loyal wife shows her deep sympathy by keeping abreast with her husband in whatever temporal or intellectual progress he makes. She makes his interests and ambitions hers, and never ceases in her efforts to be a sympathetic companion.

Such an exhibition of the strength of marital curiosity is not gratifying to the men whose respect women should desire. Judge Moore's caution from the bench ought to have been rendered unnecessary by the discretion and womanly instincts of those to whom it was addressed.

Two masked robbers attempted to hold up a stage near Dedham, Mass., Monday night. They betrayed their lack of forcefulness and their Eastern origin when, finding they were twenty passengers, they weakly let the driver make a run-away escape with his charges. To the lone robber of the woolly West, when bent on stage-coach plundering, it is always a case of "the more the merrier," as regards the number of passengers and the proportionate possibilities of booty.

A Connecticut mother chastised her daughter for going to a dance against maternal orders. The young woman, considering that at the age of seventeen she was beyond the corporal punishment line, as well as old enough to know her own mind, promptly eloped with a young man whose attractions the mother had objected. A little undisciplined violence on the part of a parent not infrequently expedites a result as little desirable to that parent as this one.

Respect for the law, which formed the subject of an able address before the Bar Association at Albany yesterday, will be gained by every effort to make the law worthy of respect. This truth applies very strongly to the case of the Excise statutes. To be respected and enforced, they must be made consistent and just in their operations on every day in the week, Sundays not excepted.

Kansas City had its coldest snap in ten years Monday night, and the weather all through the West for the last forty-eight hours is reported to have been exceptionally severe. The winter of '91-'92 will, after all, have its stories for a future old inhabitant.

Last night two violent beggars brutally thumped a policeman. The chances are thus made excellent that the next mendicant who is detected resorting to force will have an experience of extending interest, with results beneficial to the public.

With an earnest delegation at Washington and with every sound consideration favoring New York as the place for the Democratic National Convention, there ought to be no difficulty in winning the prize, to-morrow.

Some of those people who are for "war if necessary" will confer a great favor on the practically patriotic people of the country if they will restrain themselves from fighting battles until the necessity appears.

FRANK DING, the Chinese leper, lately marked for export, has turned up in Mott street. He's about the most objectionable sort of a had penny that could return to town.

Vice, as represented in the outlaws' dens of New York, is getting convincing evidence that the storm raised by THE EVENING WORLD is not of the immediately blowing-over order.

President HARRISON'S Chilian message is likely to rest as a "night have been." There is, however, no sadness in the words of tongue or of pen announcing this fact.

A Bridgeport crank is playing detective. There seems to be no way to keep these crooked-brained fellows out of mischief.

The season at least has its wintry symptoms.

Not if Sherman Knows It.

(From the Wilmington Journal.)

Can the Ohio Republicans get together on a former lot?

Recoloring.

(From Brooklyn Life.)

Cleverness—What are you coming out in black clothes for?

Darwin—(sighing)—I have just been using a fountain pen.

Retaliation.

(From Brooklyn Life.)

"What would you do, John, if I got up in the middle of the night, as some enthusiasts do, to play the violin?"

## IN THE WORLD OF THE DRAMA.

The Kendals Criticized for Ignoring Albert Victor's Death.

A "Lion Tamer" Chorus Girl's Burlesque on Farce Comedy.

The English residents of Pittsburgh have a grievance. It may seem rather ridiculous to enlightened New Yorkers. It is caused by the fact that Mr. and Mrs. Kendal gave a performance on the night following the announcement of the death of the Duke of Clarence. The Kendals said that the Kendals could well have afforded to pay the Pittsburgh Theatre an estimated share of the receipts, and have closed up the house when all Britain was mourning. In fact, the Kendals have received any amount of commendation for their non-abstinance. A Pittsburgh paper alluding to the subject, says: "As soon as the news of the Duke's death spread throughout England every theatre in London, as well as all places of business, closed their doors, and in most cases the buildings were draped in mourning out of respect for the dead. Mr. and Mrs. Kendal are English; the Prince of Wales was the first person to bring them before the public as actors, and to his act, in the greater part of their success on the stage, yet on the night of his son's death they went on with the play just as usual. This very fact, which is not only a disgrace to the Kendals, but a disgrace to the theatre, would have been greatly inconvenient."

The quotations used by the Quaker father in "Miss Helyett" always create a good deal of laughter. They are distinctly clever, and are not only a source of amusement, but a source of instruction. The following are some of the best: "I have been a Quaker for many years, and I have learned a great deal from the Quakers. I have learned that a Quaker is a man who is not afraid to stand up for his principles, and who is not afraid to stand up for his principles."

Miss Lee Haskins, a young Western actress, and the author of the new play, "The God of the Gods," has written an original American play called "A Daughter of Uncle Sam." It is a play about a girl who is a daughter of Uncle Sam, and who is a daughter of Uncle Sam.

Mr. Herbert Keely saw the first performance of "Squire Kate" at the Lyceum Theatre Monday night. She was gorgeously clad in a splendid dress of white and gold, and she was playing fine visits to the city.

Miss Molly Elliot Seawell, author of "Maid Marian," a story that appeared in *Lippincott's* recently, has been making a dramatic tour of the city. She is making a dramatic tour of the city.

Frederick Kerr, in an interesting article in a theatrical magazine, writes: "I do not hesitate to say that for any funny, eccentric comedian in England at last, there is a place in America, and that, vice-versa, for one satisfactory gentleman-like juvenile actor in America I could find five in England."

One of the chorus girls in Francis Wilson's "Lion Tamer" company, has written a very amusing burlesque on farce-comedy, and she has been making her debut in the city.

Words come from New Orleans that Cal McCarthy, the famous theatrical manager, is in the town for their contest on Jan. 27. Joe Early, Cal McCarthy's manager, seems very much interested in the contest.

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## SPORTING NEWS AND NOTES.

Madden Said to Have Refused a Match with Mitchell.

The New Yorks to Give Exhibition Games in April.

So far as any one knows Billy Madden, manager of pugilist Peter Maher, has not posted that \$5,000 he said he was going to put up some days ago with certain newspapers as a means of forcing attention to Maher's challenge to any pugilist in the country. At that time Madden said: "I will challenge John L. Sullivan and all the rest of the big fellows. The, if I cannot force them to fight, I will take on the next best offer." That challenge has never been formally issued, and the champions are not breaking their necks to get a whack at Madden's exhibition sparring.

It really is too bad that Maher should be placed in such a position. Madden recently said: "My man will meet only the one I tell him to. He asks no questions." This being so, the responsibility for Maher's failure to get on a match with Chynoweth or any other one of the heavy-weights, clearly rests with Madden. This is evidently the age of managers, and the pugilists are not to be taken into consideration. The managers are the ones who are to be taken into consideration.

On good authority it is now stated that Madden recently had a chance to put up \$5,000 of his money in Philadelphia for a match between Maher and Charley Mitchell, but Mr. Madden is not putting up as much as he was. There are several good men who will fight Maher if given the chance. In order to set himself square with the public Mr. Madden will have to let Maher fight one of them.

Although Manager Powers, of the New York Athletic Club, has not yet been disposed of to a bad cold, still he has kept up the work of arranging for this season's exhibition games at the Polo grounds. Manager Powers says: "I will have the boys ready to go about April 1, and they will be given good chance to show what they can do. I will have dates arranged with the crack college teams and other first-class teams, and I will have arranged for several of the games already."

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